

# 5. Coplas: "Si de una joven bien criada"

Ines: Pero dime...

This musical score is for the piece "5. Coplas: 'Si de una joven bien criada'". It is written for a full orchestra and a vocal soloist named Inés. The score is in the key of D major (indicated by two sharps) and a 2/4 time signature. The tempo is marked "Andante poco".

The orchestration includes the following instruments:

- Flute 1 and Flute 2: Both parts are marked "Andante poco" and have rests throughout the score.
- Oboe 1 and Oboe 2: Both parts are marked "Andante poco". They play a melodic line starting in the third measure, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Clarinet 1 and Clarinet 2: Both parts are marked "Andante poco". They play a melodic line starting in the third measure, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Fagotti 1 and Fagotti 2: Both parts are marked "Andante poco" and have rests throughout the score.
- Corni 1 (in A) and Corni 2 (in A): Both parts are marked "Andante poco". They play a melodic line starting in the third measure, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tromboni: Marked "Andante poco", they play a melodic line starting in the third measure, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Inés: The vocal soloist, marked "Andante poco", has rests throughout the score.
- Violin 1 and Violin 2: Both parts are marked "Andante poco". They play a complex, rhythmic accompaniment starting in the first measure, featuring sixteenth and thirty-second notes.
- Viola: Marked "Andante poco", it plays a melodic line starting in the third measure, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello and Contrabasso: Both parts are marked "Andante poco". They play a melodic line starting in the third measure, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The score is marked with a dynamic of *fp* (fortissimo piano) in several places, including the beginning of the strings and the vocal line.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

1. Si de u - na jo - ven bien cri - a - da hoy la cus -  
 2. Si ri - go - ro - so tú te mues - tras pa - ra tí

Vn. 1

Vn. 2

Vla

Vc

Cb

5

5

5

5

5

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

8

Cr. 1

Cr. 2

Trb.

8

I.

to - dia te en - co - mien - dan... no de - be -  
 so - lo se - rá el da - ño. Pues dis - cu -

8

Vn. 1

Vn. 2

8

Vla.

8

Vc.

8

Cb.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

rás sin que lo en - tien - dan dar la al - gun tra - to de li - ber -  
rien - do el - la un en - ga - ño sin re - ga - lar - te su a - mor ve -

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

Detailed description: This section of the score covers measures 15 through 20 for the woodwind and brass sections. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Trombone. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

15

I.

tad, dar la al-gun tan - to de li - ber - tad, dar la al-gun tan - to de li - ber -  
 rás, sin re - ga - lar - te su a - mor ve - rás, sin re - ga - lar - te su a - mor ve -

Detailed description: This block shows the vocal line for the first voice (I.) in measures 15-20. The lyrics are: "tad, dar la al-gun tan - to de li - ber - tad, dar la al-gun tan - to de li - ber - rás, sin re - ga - lar - te su a - mor ve - rás, sin re - ga - lar - te su a - mor ve -". The melody is in a high register with frequent eighth and sixteenth notes.

15

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 15 through 20 for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with eighth and sixteenth notes, providing a steady foundation for the other instruments.

19 (Es verdad.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

*p*

I.

tad. (Marcelo: Es verdad.) Mu - cho ri - gor nun - ca a - pro - ve - cha si el - la es pru -  
 rás. (Marcelo: Es verdad.) Es - ta lec - ción pue - de va - ler - te: No la ech - es

(Es verdad.)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

22

I.

*p*

den - te y tú pia - do - so. Cuan - do su a - man - te  
 pues en el ol - vi - do. Mas yo no ob - stan - te

22

Vn. 1

Vn. 2

Vla.

Vc.

Cb.



30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

30

I.

*p*

ral, cuan-do su a-man - te se - a di-cho - so,  
 sar, mas no ob - stan - te me re-ti - ro

30

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*p*





40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

ti - go muy li - be - ral.  
 jui - cio te he de cau - sar.

Vn. 1

Vn. 2

Vla

Vc

Cb

