

# El Gitano por Amor

## Overtura

Manuel del Pópulo Vicente García  
(1775-1832)

Edited J. Radomski and D. Hagy

Andante

Piccolo

Oboe *dolce*

Clarinet in A *dolce*

Bassoon *dolce*

Horn in F *dolce*

Trumpet in C

Timpani

Violin 1 *dolce* 1 2

Violin 2 *dolce*

Viola *v*

Cello *pizz.*

Contrabass *pizz.*

Andante

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7

Picc.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*[p]*

*[p]*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

El Gitano por Amor

13

Musical score for 'El Gitano por Amor' featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, *ff* dynamic, playing a melodic line with a trill.
- A Cl.** (Alto Clarinet): Treble clef, *ff* dynamic, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, *ff* dynamic, playing a melodic line.
- F Hn.** (Flute): Treble clef, *ff* dynamic, playing a melodic line.
- C Tpt.** (Trumpet): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vln. 1** (Violin 1): Treble clef, *ff* dynamic, playing a melodic line with a trill.
- Vln. 2** (Violin 2): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Includes *arco* marking.
- Cb.** (Contrabass): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Includes *arco* marking.

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16

Picc.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

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19

Picc.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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24

21

Musical score for 'El Gitano por Amor' featuring the following instruments: Picc., Ob., A Cl., Bsn., F Hn., C Tpt., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into four measures. The Piccolo part features a melodic line with a trill in the first measure. The Oboe part plays a rhythmic accompaniment. The Clarinet and Bassoon parts play a similar rhythmic accompaniment. The Horns and Trumpets parts play a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Violin 1 part features a melodic line with a trill in the first measure. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. Dynamics include *p* and *[p]*. The score is in 2/4 time and the key signature has one sharp (F#).

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25

Musical score for 'El Gitano por Amor', page 25. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- A Cl.**: Clarinet in A, melodic line with trills (*tr*) and dynamics (*p*).
- Bsn.**: Bassoon, melodic line with trills (*tr*) and dynamics (*p*).
- F Hn.**: Flute in C, rhythmic accompaniment with dynamics (*p*).
- C Tpt.**: Trumpet in C, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all playing a rhythmic accompaniment with dynamics (*p*).

El Gitano por Amor

30

Musical score for 'El Gitano por Amor' starting at measure 30. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (A Cl. and Bsn.) feature trills (tr) and slurs. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with accents (V) and slurs. The Flute (F Hn.) part consists of chords and rests. The Piccolo (Picc.), Oboe (Ob.), and Trumpet (C Tpt.) parts are mostly rests.

El Gitano por Amor

35

Picc. [cresc.]

Ob. [cresc.]

A Cl. [cresc.]

Bsn. [cresc.]

F Hn. [cresc.]

C Tpt.

Timp.

Vln. 1 [cresc.]

Vln. 2 [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Cb. [cresc.]

El Gitano por Amor

37

Musical score for 'El Gitano por Amor' starting at measure 37. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Ob.**: Oboe, starting with a *ff* dynamic and transitioning to *p* later.
- A Cl.**: Alto Clarinet, starting with a *ff* dynamic and transitioning to *p* later.
- Bsn.**: Bassoon, starting with a *ff* dynamic and transitioning to *p* later.
- F Hn.**: French Horn, starting with a *ff* dynamic.
- C Tpt.**: Cornet Trumpet, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *ff* dynamic.
- Vln. 1**: Violin I, starting with a *ff* dynamic and transitioning to *p* later.
- Vln. 2**: Violin II, starting with a *ff* dynamic and transitioning to *p* later.
- Vla.**: Viola, starting with a *ff* dynamic and transitioning to *p* later.
- Vc.**: Violoncello, starting with a *ff* dynamic and transitioning to *p* later.
- Cb.**: Contrabass, starting with a *ff* dynamic and transitioning to *p* later.

The score features a variety of rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady bass line in the brass and woodwinds. Dynamics range from fortissimo (*ff*) to piano (*p*).

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42 (43) Allegro

Picc. *[p]*

Ob.

A Cl.

Bsn.

F Hn.

C Tpt. Trumpet in D

Timp.

Vln. 1 *dolce* *[p]*

Vln. 2 *pizz.* *[p]*

Vla. *pizz.* *[p]*

Vc. *[p]*

Cb. *pizz.* *[p]* Allegro

El Gitano por Amor

53

55

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Flute in F (F Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 53. The Piccolo part has a circled measure number '55' above the first measure of its staff. The Piccolo part plays a melodic line with eighth and sixteenth notes, often beamed together. The Violin 1 part plays a similar melodic line. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of quarter notes. The Oboe, Clarinet, Bassoon, Flute, and Trumpet parts are currently silent, indicated by a horizontal line with a bar through it.

El Gitano por Amor

63

65

Picc. *[mp]*

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1 *[mp] arco*

Vln. 2 *[mp] arco* (4)

Vla. *[mp]*

Vc. *[mp]*

Cb. *[mp]*

The musical score is for the piece 'El Gitano por Amor'. It features a woodwind section with Piccolo, Oboe, Clarinet, and Bassoon, a brass section with Flute, Trumpet, and Timpani, and a string section with Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score starts at measure 63 and includes a rehearsal mark at measure 65. The Piccolo part has a melodic line with slurs and accents. The Violin 1 part also has a melodic line with slurs and accents, marked *[mp] arco*. The Violin 2 part has a rhythmic accompaniment of eighth notes, marked *[mp] arco*. The Viola part has a rhythmic accompaniment of quarter notes, marked *[mp]*. The Violoncello and Contrabass parts have a rhythmic accompaniment of quarter notes, marked *[mp]*. The Oboe, Clarinet, Bassoon, Flute, Trumpet, and Timpani parts are currently silent.

El Gitano por Amor

70

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*pizz.*

El Gitano por Amor

79 81

Picc. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

F Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of A major (indicated by three sharps) and 2/4 time. The score begins at measure 79 and includes a rehearsal mark at measure 81. The Piccolo part has a melodic line with slurs and accents. The woodwinds (Ob., A Cl., Bsn., F Hn., D Tpt.) provide harmonic support with sustained notes and rhythmic patterns. The Timpani part features a steady eighth-note pattern. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment, with Vln. 2, Vla., Vc., and Cb. marked 'arco' (bowed). Dynamics are marked with 'f' (forte) throughout the score.

El Gitano por Amor

93

87

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*V*

*f*

El Gitano por Amor

94

Musical score for 'El Gitano por Amor' starting at measure 94. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute)
- D Tpt. (Trumpet)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of A major (three sharps) and 2/4 time. The woodwinds and strings play a rhythmic accompaniment, while the strings also feature melodic lines. The Piccolo part has a melodic line with some grace notes. The Flute part has a melodic line with grace notes. The Trumpet part is mostly silent. The Timpani part is mostly silent. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

El Gitano por Amor

100

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

El Gitano por Amor

109

116

106

Picc. *f*

Ob. *f*

A Cl. *f*

Bsn. *f* *p*

F Hn. *f* *p*

D Tpt. *f*

Timp.

Vln. 1 *f* *p* *3*

Vln. 2 *f* *p* *3*

Vla. *f* *p* *3*

Vc. *f* *p* *pizz.* *p*

Cb. *f* *p* *pizz.* *p*

El Gitano por Amor

117

Picc. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

124

Picc. [cresc.]

Ob. [cresc.]

A Cl. [cresc.]

Bsn. [cresc.]

F Hn.

D Tpt.

Timp.

Vln. 1 [3]

Vln. 2 [3] [cresc.]

Vla. [3] [cresc.]

Vc. [cresc.]

Cb. [cresc.]

131

Picc. *f* [*p*]

Ob. [*f*] [*p*] [*p*]

A Cl. [*f*] [*p*]

Bsn. [*f*] [*p*]

F Hn. [*p*]

D Tpt.

Timp.

Vln. 1 [*f*] [*p*] *V*

Vln. 2 [*f*] [*p*] *V*

Vla. [*f*] [*p*] *arco* *V*

Vc. [*f*] [*p*] *arco* *V* *pizz.*

Cb. [*f*] [*p*] *arco* *V* *pizz.*

El Gitano por Amor

141

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

148

Picc. [cresc.]

Ob. [cresc.]

A Cl.

Bsn. [cresc.]

F Hn.

D Tpt.

Timp.

Vln. 1 [cresc.]

Vln. 2 [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Cb. [cresc.]



El Gitano por Amor

161

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

El Gitano por Amor

167

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

El Gitano por Amor

174

Musical score for 'El Gitano por Amor' starting at measure 174. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc.**: Melodic line with dynamics *[p]*.
- Ob.**: Rested.
- A Cl.**: Melodic line with dynamics *[p]*.
- Bsn.**: Melodic line with dynamics *[p]*.
- F Hn.**: Rested.
- D Tpt.**: Rested.
- Timp.**: Rested.
- Vln. 1**: Melodic line with dynamics *[p]* and a *v* (vibrato) marking.
- Vln. 2**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.
- Vla.**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.
- Vc.**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.
- Cb.**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.

El Gitano por Amor

185

Picc. *[mp]*

Ob.

A Cl. *[mp]*

Bsn. *[mp]*

F Hn.

D Tpt.

Timp.

Vln. 1 *[mp]*

Vln. 2 *[mp]*

Vla. *[mp]*

Vc. *[mp]*

Cb. *[mp]*

188

El Gitano por Amor

194 203

Picc.  
Ob. *[mp]*  
A Cl.  
Bsn.  
F Hn.  
D Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next three staves are for brass: Flute in F (F Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 194 and ends at measure 203. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a few notes, including a dynamic marking of *[mp]*. The Clarinet and Bassoon parts play sustained chords. The Flute, Trumpet, and Timpani parts are mostly silent. The Violin 1 part has a melodic line similar to the Piccolo. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment of eighth notes.

El Gitano por Amor

211

204

Picc.  
Ob.  
A Cl.  
Bsn.  
F Hn.  
D Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 12 staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next three staves are for brass: Flute in F (F Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins at measure 204. The Piccolo part has a circled measure number '211' above it. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The Piccolo part features a prominent melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play sustained notes. The Flute, Trumpet, and Timpani parts are mostly silent. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment.

El Gitano por Amor

214

221

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

[arco]

(b)

El Gitano por Amor

223

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[pizz.]



El Gitano por Amor

239

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

(249)

246

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

253

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



El Gitano por Amor

272

268

Picc. *p*

Ob. *p*

A Cl. [*p*]

Bsn. [*p*]

F Hn. [*p*]

D Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* [*p*]

Cb. *pizz.* [*p*]

El Gitano por Amor

278

Picc. *[cresc.]*

Ob. *[cresc.]*

A Cl.

Bsn.

F Hn. *p* *[cresc.]*

D Tpt.

Timp.

Vln. 1 *[cresc.]*

Vln. 2 *[cresc.]*

Vla. *[cresc.]*

Vc. *[cresc.]*

Cb. *[cresc.]*

El Gitano por Amor

285

Musical score for 'El Gitano por Amor', measures 285-292. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- A Cl.**: Clarinet in A, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- F Hn.**: Flute in C, playing a melodic line with eighth notes.
- D Tpt.**: Trumpet in D, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vln. 1**: Violin 1, playing a melodic line with eighth notes and triplets.
- Vln. 2**: Violin 2, playing a melodic line with eighth notes and triplets.
- Vla.**: Viola, playing a melodic line with eighth notes and triplets.
- Vc.**: Violoncello, playing a melodic line with eighth notes and triplets.
- Cb.**: Contrabass, playing a melodic line with eighth notes and triplets.

Dynamic markings include *f* (forte) and *[p]* (piano). Performance instructions include *arco* (arco) and *V* (vibrato).

El Gitano por Amor

294

Musical score for 'El Gitano por Amor' starting at measure 294. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- A Cl.**: Clarinet in A, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- F Hn.**: Flute in C, playing a melodic line with a *[p]* dynamic marking.
- D Tpt.**: Trumpet in D, playing a melodic line with a *[p]* dynamic marking.
- Timp.**: Timpani, playing a steady eighth-note accompaniment.
- Vln. 1 & 2**: Violins, playing a rhythmic pattern of eighth notes with triplets.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, playing a melodic line with a *pizz.* (pizzicato) dynamic marking.
- Cb.**: Contrabass, playing a melodic line with a *[p]* dynamic marking.

El Gitano por Amor

302

Picc. *[cresc.]*

Ob. *[cresc.]*

A Cl. *[cresc.]*

Bsn. *[cresc.]*

F Hn.

D Tpt.

Timp.

Vln. 1 *[cresc.]*

Vln. 2 *[cresc.]*

Vla. *[cresc.]*

Vc. *[cresc.]*

Cb. *[cresc.]*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor', starting at measure 302. The score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all include a crescendo marking (*[cresc.]*) starting in measure 303. The Violin 1 and 2 parts feature triplet markings (indicated by a '3' in a bracket) in measures 302, 303, 304, 305, and 306. The Viola part features triplet markings in measures 303, 304, 305, and 306. The Flute, Trumpet, and Timpani parts are mostly silent or have simple rhythmic patterns. The score is written in a standard musical notation with a grand staff for each instrument.



El Gitano por Amor

316

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 316 through 322. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a more sustained, harmonic role. The Alto Clarinet (A Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Flute (F Hn.) and Trumpet (D Tpt.) parts have a more active role with eighth notes. The Timpani (Timp.) part is mostly silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

El Gitano por Amor

323

Picc.  
Ob.  
A Cl.  
Bsn.  
F Hn.  
D Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is for the piece "El Gitano por Amor" and begins at measure 323. It is written for a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into two systems of six measures each, separated by a double bar line. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe, Alto Clarinet, Bassoon, Flute, and Trumpet parts provide harmonic support with various rhythmic patterns. The Timpani part has a steady eighth-note accompaniment. The Violin 1 and Violin 2 parts play a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

El Gitano por Amor

330

329

Picc. *p* *cresc.*

Ob. *p* *cresc.*

A Cl. *p* *cresc.*

Bsn. *p* *cresc.*

F Hn. *p* *cresc.*

D Tpt. *p* *cresc.*

Timp. *p* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

El Gitano por Amor

336

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

343 344

Picc. *f* *ff*

Ob. *f* *ff*

A Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

El Gitano por Amor

350

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

356

357

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 356 and continues through measure 357, which is circled. The Piccolo part has a melodic line with some grace notes. The Oboe, Alto Clarinet, Bassoon, Flute, and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Timpani part has a steady rhythmic accompaniment. The Violin 1 part has a melodic line, while Violin 2 plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a solid bass line.

El Gitano por Amor

362

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the piece "El Gitano por Amor" and is numbered 362. It is arranged for a full orchestra. The score consists of 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a standard orchestral format with a double bar line at the end of each staff. The Piccolo, Oboe, Clarinet, Bassoon, and Violoncello parts feature a rhythmic pattern of eighth notes. The Flute, Trumpet, and Timpani parts provide harmonic support with chords and rhythmic patterns. The Violin 1 and Violin 2 parts have a melodic line with a forte (f) dynamic marking. The Viola, Violoncello, and Contrabass parts provide a steady bass line.