

Andante Moderato

The score is for a full orchestra and a vocal soloist. The tempo is marked 'Andante Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed are Flute, Oboe, Clarinet in C, Bassoon, Horn in F, Baldaquín (vocal), Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal line includes the lyrics: 'Es pre - ci - - - so que os lo', 'Ne - ce - sa - - - rio es ya que os'. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano).

Flute

Oboe

Clarinet in C

Bassoon

Horn in F

Baldaquín

Violin 1

Violin 2

Viola

Cello

Contrabass

Es pre - ci - - - so que os lo
Ne - ce - sa - - - rio es ya que os

Andante Moderato

El Gitano por Amor

5

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

di - ga, en des - cuen - to de mis
di - ga, en des - car - go de mi

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

El Gitano por Amor

7

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cul - pas,
al - ma,

que in - de - cen - - - - - cia es que os
que pe - cais muy gra - - - - - ve -

[simile]

[simile]

[simile]

[simile]

[simile]

El Gitano por Amor

9

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cul - pa
men - te,

que a - meis vos
si os ca - sais

la gi - - - ta -
con la - gi -

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The sixth staff is for the Bassoon (Bal.), which also carries the vocal line with lyrics. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line includes the lyrics: 'cul - pa men - te, que a - meis vos si os ca - sais la gi - - - ta - con la - gi -'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes.

El Gitano por Amor

16

Fl.
Ob.
C Cl.
Bsn.
F Hn.
Bal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Es - tos gi - ta - nos
Yo te con - ju - ro

[p] *[f]*

[cresc.] *[f]* *[p]*

[cresc.] *[f]* *[p]*

[cresc.] *[f]* *[p]*

fp *[cresc.]* *fp* *[p]*

fp *[cresc.]* *fp* *[p]*

El Gitano por Amor

24

Fl. *f* *p*

Ob. *f*

C Cl. *f*

Bsn. *f* *cresc.*

F Hn. *p* *f*

Bal. *f* *p*

son — tan tai - ma - dos, tan em - bus - te - ros, ¡pi - ca - ros fal - sos! Tan tra - pa -
a — que a - ban - do - nes, por tu con - cien - cia ta - les a - mo - res mi - rad que el

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *fp* *cresc.* *fp* *p*

Cb. *fp* *cresc.* *fp* *p*

El Gitano por Amor

31

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

lo - nes, y tan mal - va - dos, que el in - fe - li - ce que da en sus ma - nos
dia - blo, Dios me per - do - ne, [la] men - te os tie - ne pue - sta en des - or - den

El Gitano por Amor

38

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lo vuel - ven mi - co, que - da a - le - la -
y mil tran - qui - llas o - ra te po - - - - -

p [cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

El Gitano por Amor

45

Fl. [cresc.]

Ob. [cresc.]

C Cl. [cresc.]

Bsn. [cresc.]

F Hn. [cresc.]

Bal. do, ne, a - le - la po -

Vln. 1 [cresc.] [f] [decresc.]

Vln. 2 [cresc.] [f]

Vla. [cresc.] [f]

Vc. [cresc.] [f]

Cb. [cresc.] [f]

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 45 through 50. It features a vocal line (Bal.) and orchestral parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The vocal line has lyrics: 'do, ne, a - le - la po -'. The orchestration includes various textures, with many instruments marked with a crescendo ([cresc.]) and some with a decrescendo ([decresc.]). The score is written in a standard musical notation with stems and beams.

El Gitano por Amor

53

Fl. *p*

Ob.

C Cl.

Bsn. *p*

F Hn. *p*

Bal.

do. Es - tos gi - ta - nos son tan tai - ma - dos, tan em - bu - ste - ros,
ne. Yo te con - ju - ro, a que a - ban - do - nes por tu con - cien - cia

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

El Gitano por Amor

60

Fl. [cresc.]

Ob.

C Cl.

Bsn. [cresc.]

F Hn. [cresc.]

Bal.
pi - ca - ros fal - sos. Tan tra - pa - lo - nes, y tan mal - va - dos, que el in - fe -
ta - les a - mo - res. Mi - rad que el dia - blo, Dios me per - do - ne, [tu] men - te

Vln. 1 [cresc.]

Vln. 2 [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Cb. [cresc.]

El Gitano por Amor

67

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

li - ce que da en sus ma - nos lo vuel - ven mi - co, que - da al - le -
 tie - ne pue - sta en de - sor - den, y que te ha - ce, que te al - bo -

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

[decresc.] *p*

El Gitano por Amor

73

Fl. *cresc.*

Ob. *cresc.*

C Cl. *cresc.*

Bsn. *cresc.* *p*

F Hn. *cresc.*

Bal. *cresc.*

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

la - do, lo - vuel - ven mi - co, que - da al - le - la - - -
ro - tes, y mil tran - qui - llas, o - ra te po - - -

El Gitano por Amor

79

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

do.
ne.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

El Gitano por Amor

87

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Ay, po - bre - ci -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

95

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

to, po - bre de mi a - mo que e - sa gi - ta - na

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 95 through 102. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and dynamics. The Bassoon part has a similar melodic line. The Bassoon part has lyrics: 'to, po - bre de mi a - mo que e - sa gi - ta - na'. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with various patterns, including sixteenth and eighth notes. The French Horn part has a few notes in the later measures. The score includes dynamic markings like *mf* and *f*, and articulation marks like slurs and accents.

El Gitano por Amor

104

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

ya lo he - chi - zó. Y con dos gui - ños lo tras - tor - nó,
[bo ha] [he - chi - zón] [Y que por lo - co lo han de en - ce - rrar,

El Gitano por Amor

117

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

F Hn. *f*

Bal. *f*

i - cio, Se - ñor ju - i - cio, mi - rad por vos, Se - ñor, ju -
[por ca - ri - dad,]

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

El Gitano por Amor

123

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

i - cio, mi - rad por vos, mi - rad por vos, mi - rad por vos, mi - rad por
[por ca - ri - dad, por ca - ri - dad, por ca - ri - dad, por ca - ri -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 123 through 129. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line includes the lyrics: 'i - cio, mi - rad por vos, mi - rad por vos, mi - rad por vos, mi - rad por [por ca - ri - dad, por ca - ri - dad, por ca - ri - dad, por ca - ri -'. The orchestral parts include woodwinds, brass, and strings.

El Gitano por Amor

131

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

vos.
dad.]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

139 Primo tempo

Fl.

Ob. solo *p*

C Cl. *p*

Bsn. *p*

F Hn.

Bal. Es pre - ci - so que yo os di - ga, en des-

Vln. 1 *fp* *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp*

Primo tempo

El Gitano por Amor

150 Allegro

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

¡Si!

Vln. 1 Ponticello *p* [cresc.]

Vln. 2 *p* [cresc.]

Vla. *p* [cresc.]

Vc. *fp* *p* *fp* [cresc.]

Cb. Allegro *fp* *p* *fp* [cresc.]

El Gitano por Amor

158

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Es - tos gi - ta - nos son tan tai - ma - dos, tan em - bu - ste - ros,

f *p* *p* [*cresc.*] *f* [*cresc.*] *fp* *p* *fp* [*cresc.*] *fp* [*cresc.*]

El Gitano por Amor

165

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pi - ca - ros fal - sos. Tan tra - pa - lo - nes, y tan mal - va - dos, que el in - fe -

f [*p*]

f [*p*]

f [*p*]

f [*p*]

f [*p*]

f [*p*]

El Gitano por Amor

172

Fl.

Ob. *[p]* *[cresc.]*

C Cl.

Bsn.

F Hn.

Bal. li - ce que-da en sus ma - nos lo vuel - ven mi - co, que-da a - la -

Vln. 1 *[cresc.]*

Vln. 2 *[cresc.]*

Vla. *[cresc.]*

Vc. *[cresc.]*

Cb. *[cresc.]*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 172 through 178. It features a vocal line (Bal.) and an orchestral arrangement. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The vocal line has lyrics: 'li - ce que-da en sus ma - nos lo vuel - ven mi - co, que-da a - la -'. The orchestral parts include woodwinds (Ob., C Cl., Bsn., F Hn.), strings (Vln. 1, Vln. 2, Vla., Vc., Cb.), and a double bass (Bal.). Dynamics include piano (*[p]*) and crescendo (*[cresc.]*). The score is written in a standard musical notation with a grand staff for each instrument.

El Gitano por Amor

179

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f [decresc.] *p*

f *p*

f *p*

f *p*

f *p*

do. Es - tos gi -

El Gitano por Amor

186

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

ta - nos, son tan tai - ma - dos, tan em - bu - ste - ros, pí - ca - ros fal - sos.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 186 through 192. It features a vocal line (Bal.) with lyrics in Spanish: 'ta - nos, son tan tai - ma - dos, tan em - bu - ste - ros, pí - ca - ros fal - sos.' The vocal line is in a minor key (three flats) and has a 2/4 time signature. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and French Horn parts are mostly rests. The Bassoon part has a rhythmic accompaniment. The French Horn part has a rhythmic accompaniment. The Violin 1 part has a fast, rhythmic accompaniment. The Violin 2 part has a fast, rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

El Gitano por Amor

193

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Tan tra - pa - lo - nes, y tan mal - va - dos, que el in - fe - li - ce que - da en sus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 193 through 199. It features a vocal line (Bal.) with lyrics in Spanish: 'Tan tra - pa - lo - nes, y tan mal - va - dos, que el in - fe - li - ce que - da en sus'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The vocal line is in the bass clef. The instrumental parts are arranged in a standard orchestral layout. The Flute part has a melodic line with some grace notes. The Bassoon part has a rhythmic accompaniment. The French Horn part has a simple harmonic accompaniment. The Violin 1 and Violin 2 parts have a fast, rhythmic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello and Contrabass parts have a simple harmonic accompaniment.

El Gitano por Amor

200

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

F Hn. *p*

Bal. *p*

ma - nos. Lo vuel - ven mi - co, que - da a - le - la - do, lo vuel - ven

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

El Gitano por Amor

206

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p [cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

mi - co, que - da a - le - la - - - - -

El Gitano por Amor

213

The musical score is for the piece "El Gitano por Amor". It features a full orchestral ensemble. The score begins at measure 213. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and Horn (F Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Bassoon part includes a vocal line with the syllable "do." in measure 214. Dynamics include piano (*p*) and fortissimo (*ff*). The Flute and Oboe parts have trills (*tr*) in measure 214. The Violin 1 part features a rapid sixteenth-note passage starting in measure 214. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

El Gitano por Amor

222

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Ay, po - bre - ci - to, po - bre de - mi a - mo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

231

Fl.
Ob.
C Cl.
Bsn.
F Hn.
Bal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

que e - sa - gi - ta - na lo ha - de he - chi - zar. Y que por

p

p

p

p

p

p

p

p

p

p

p

El Gitano por Amor

239

Fl. *cresc.*

Ob.

C Cl. *cresc.*

Bsn. *cresc.*

F Hn. *cresc.*

Bal. lo - co, lo han de en - ce - rrar, y que por lo - co lo ha de en - ce -

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into six measures. The vocal line (Bal.) has lyrics: 'lo - co, lo han de en - ce - rrar, y que por lo - co lo ha de en - ce -'. The word 'cresc.' (crescendo) is written below the staff for the Flute, Clarinet in C, Bassoon, French Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. The Flute part has a slur over the first two measures. The Clarinet in C part has a slur over the first two measures. The Bassoon part has a slur over the first two measures. The Viola part has a slur over the first two measures. The Violoncello part has a slur over the first two measures. The Contrabass part has a slur over the first two measures.

El Gitano por Amor

245

rrar, Se-ñor, ju - i - cio, Se-ñor, ju - i - cio, Se-ñor, ju - i - cio por ca - ri -

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score begins with a repeat sign. The Flute part features a complex, rhythmic melody starting with a forte (*f*) dynamic. The Oboe, Clarinet, Bassoon, and French Horn parts provide harmonic support with sustained chords and occasional melodic fragments. The Bassoon part includes the vocal line with lyrics: "rrar, Se-ñor, ju - i - cio, Se-ñor, ju - i - cio, Se-ñor, ju - i - cio por ca - ri -". The Violin 1 part has a melodic line with a forte (*f*) dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with sustained notes and moving lines. The score concludes with a double bar line and repeat dots.

El Gitano por Amor

252

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

dad. Se - ñor, ju - i - cio por ca - ri - dad. Por ca - ri - dad, por

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 252 through 255. The second system contains measures 256 through 259. The vocal line is written in a bass clef and includes the lyrics: 'dad. Se - ñor, ju - i - cio por ca - ri - dad. Por ca - ri - dad, por'. The orchestration includes various textures, such as woodwind accompaniment, brass chords, and string patterns.

El Gitano por Amor

259

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

ca - ri - dad, por ca - ri - dad.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is written for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the bass clef and has the lyrics 'ca - ri - dad, por ca - ri - dad.' written below it. The score consists of 12 measures, with the vocal line starting in the second measure. The orchestration includes various textures, such as block chords in the woodwinds and strings, and a melodic line in the bassoon.

El Gitano por Amor

266

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.