

[Moderato]

Flute *f*

Oboe *f*

Clarinet in C *f*

Bassoon *f*

Horn in E \flat *f*

Rosita

Hernando

Baldaqúin

Violin 1 *f p*

Violin 2 *f p*

Viola *f p*

Cello *f p*

Contrabass *f p*

Hom-bre in - fa - me, fe-men-

No mi vi - da, no me cre - as que yo sea un vil mal - va - do.

[Moderato]

El Gitano por Amor

7

ti - do, no, no cre - o tus ha - la - gos si per - ver - so. Di, pues,
Que me de - jas es - cú - cha-me al - me - nos.

Va - mos.

Fl. *p* *f*
Ob. *p* *f*
C Cl. *p* *f*
Bsn. *p* *f*
Hn. *p* *f*
Ros. *f* *p*
Her. *f* *p*
Bal. *f* *p*
Vln. 1 *f* *p*
Vln. 2 *f* *p*
Vla. *f* *p*
Vc. *f* *p*
Cb. *f* *p*

El Gitano por Amor

13

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. *f*

Ros. des - pa - cha pres - to. Me de - tie - nes pa - ra es - to.

Her. Di - go que soy des - di - cha - do. Por - que es - tás en un en -

Bal.

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

El Gitano por Amor

20

Fl. *[p]* *[p] cresc.*

Ob. *[p] cresc.*

C Cl. *[p] cresc.*

Bsn. *[p] cresc.*

Hn.

Ros. No con - se - gui - rás tu in - ten - to. Me de - tie - nes pa - ra es - to.

Her. ga - ño. Di - go que soy des - di - cha - do. Por - que es - tás en un en -

Bal. Va - mos, va - mos. va - mos, va - mos. Ya de có - le - ra re -

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

El Gitano por Amor

24

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn.

Ros.

Her. *f*

Bal. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Es pa - ra es - - - to.

ga - ño, en un en - ga - - - ño.

vien - to, va - mos, va - mos, va - mos, va - - - mos. Por Dios, por

f *p*

f *p*

f *p*

f *p*

f *p*

El Gitano por Amor

28

Fl.

Ob.

C Cl.

Bsn.

Hn.

Ros.

Her.

Bal.

Dios, por Dios, que no pue - do más. Se - ño - ra, Do - ña gi - ta - na, ya de có - le - ra, de có - le - ra re -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

El Gitano por Amor

34

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. *f*

Ros. *f* Si per - ver-so, si per -

Her. *f* Que me de - jas, que me de - jas,

Bal. *f* vien-to. De - beis ver que no es ju - sto, si te - neis, si te - neis en - ten - di - mien - to. Ya de có - le - ra re -

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 34 through 37. It features a vocal line with lyrics in Spanish and a full orchestral accompaniment. The vocal parts include Soprano (Ros.), Alto (Her.), and Bass (Bal.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is marked with dynamics such as *f* (forte) and *p* (piano). The lyrics are: 'Si per - ver-so, si per - / Que me de - jas, que me de - jas, / vien-to. De - beis ver que no es ju - sto, si te - neis, si te - neis en - ten - di - mien - to. Ya de có - le - ra re -'.

El Gitano por Amor

40

Fl. Ob. C Cl. Bsn. Hn. Ros. Her. Bal. Vln. 1 Vln. 2 Vla. Vc. Cb.

ver - so. Dí, pues, y des - pa - cha - pres - to. Me de - tie - nes pa - ra es - to. No con -
es - cú - cha - me al me - nos. por - que es - tás en un en - ga - ño, en
vien - to ya de có - le - ra re - vien - to. Por Dios, por Dios. Ya de

f *p* *f* *p* *f* *p* *f* *p*

El Gitano por Amor

45

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. *f*

Ros. se - gui - rás tu in - ten - to. No con - se - gui - rás tu in - ten - to.

Her. un en - ga - ño. Por - que es - tás en un en - ga - ño. Di - go que soy des - di -

Bal. có - le - ra re - vien - to. Va - mos, va - mos, va - mos,

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

El Gitano por Amor

50

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *f*

Ros. Me de - tie - nes pa - ra es - to. es pa - ra

Her. cha - do. Por - que es - tás en un en - ga - ño, en un en -

Bal. va - mos. Ya de có - le - ra re - vien - to, ya de có - le - ra re -

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

El Gitano por Amor

53

Fl.

Ob.

C Cl.

Bsn.

Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

es - - - to. No con - se - gui - rás tu in - ten - to,

ga - - - ño. Por Dios, por Dios, no te va - yas,

vien - - - to. Por - Dios, por Dios, que no pue-do más, que no pue-do, que no

p

p

p

p

p

p

El Gitano por Amor

58

Fl. *dolce* [p]

Ob. *dolce* *p*

C Cl. *dolce* *p*

Bsn. *dolce* *p* [p]

Hn. *dolce* [p]

Ros. no te quie - ro ver ja - más.

Her. no te va - yas, no ha - ya más.

Bal. pue-do, que no pue-do, que no pue-do, que no pue - do más. Pues que

Vln. 1 *dolce* [p]

Vln. 2 *dolce* [p]

Vla. *dolce* [p]

Vc. *dolce* [p]

Cb. *dolce* [p]

El Gitano por Amor

63

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi a - mo quie - re ha - blar. Us - ted lo de - bes cui - dar. A - guar - dar, a - guar -

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 63 in the top left corner. It features a vocal line (Bal.) with lyrics in Spanish: 'mi a - mo quie - re ha - blar. Us - ted lo de - bes cui - dar. A - guar - dar, a - guar -'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trombone (Ros.), Horn (Her.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a complex melodic line with many slurs and accents. The Bassoon part has a long, sustained note. The Cor Anglais part has a simple harmonic accompaniment. The Trombone, Horn, and Contrabass parts have sustained notes. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello and Contrabass parts have sustained notes.

El Gitano por Amor

68

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce
8
[p]

dolce
8

dar. Si, [ya yo di en e - llo.] y to - do se com - pon - drá. Ya yo di en

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Trumpet (Ros.), Trombone (Her.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is written in the Bass clef. The score begins at measure 68. The Flute part has a melodic line with slurs and accents. The Oboe part has a long note with a 'dolce' marking and a dynamic of [p]. The Clarinet and Bassoon parts are mostly rests. The Horn part has a long note with a 'dolce' marking and a dynamic of 8. The Trumpet and Trombone parts are mostly rests. The Bassoon part has a melodic line. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a long note with a dynamic of 8. The Violoncello and Contrabass parts have long notes. The vocal line has lyrics: 'dar. Si, [ya yo di en e - llo.] y to - do se com - pon - drá. Ya yo di en'. The score is written in a key signature of one flat and a common time signature.

El Gitano por Amor

73

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Ros.

Her.

Bal.

e - llo, ya yo di en e - llo, y to - do se com - pon - drá, ya yo di en e - llo, ya yo di en e - llo, y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

79

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

C Hn. *f*

Ros.

Her.

Bal. to - do se com - pon - drá, y to - do se com - pon - drá. Ven-ga U-sted a -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 79 in the top left corner. It features ten staves for instruments and one for the vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trombones (Ros. and Her.), Bass (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is written in a bass clef. The music is in 7/8 time and the key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The vocal line has the lyrics 'to - do se com - pon - drá, y to - do se com - pon - drá. Ven-ga U-sted a -'. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines with dots.

El Gitano por Amor

91

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

C Hn. *f*

Ros.

Her.

Bal. dos. Sin ha - blar. Mi - ren - se los dos sin ha - blar.

Vln. 1 *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 91. It features a vocal line (Bal.) and a full orchestral arrangement. The vocal line has lyrics: 'dos. Sin ha - blar. Mi - ren - se los dos sin ha - blar.' The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trombones (Ros.), Horns (Her.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked with *f* (forte) and *p* (piano). The score is in a key signature of one flat and a 2/4 time signature.

El Gitano por Amor

95

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Ros.

Her.

Bal.

Que mi — len — gua en — es — to ca — so, to — do — es — to a — cla — ra —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

El Gitano por Amor

99

Fl. *p*

Ob.

C Cl. *p*

Bsn. *p*

C Hn.

Ros. Va - ya di lo que te o - cu - rra, pa - ra el a - sun-to a - cla - rar. Pa - ra el a -

Her. Va - ya di lo que te o - cu - rra, pa - ra el a - sun-to a - cla - rar. Pa - ra el a -

Bal. rá.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 99, is for the piece 'El Gitano por Amor'. It features a vocal line with lyrics in Spanish and an orchestral accompaniment. The vocal parts are for Soprano (Ros.), Alto (Her.), and Bass (Bal.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal lines begin with the lyrics 'Va - ya di lo que te o - cu - rra, pa - ra el a - sun-to a - cla - rar. Pa - ra el a -' and 'rá.' The instrumental parts provide harmonic support and rhythmic accompaniment. The Flute and Clarinet parts are marked with a piano (*p*) dynamic. The Bassoon part also starts with a piano (*p*) dynamic. The Violin 1 part features a prominent melodic line with many sixteenth notes. The Violin 2, Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth and sixteenth notes.

El Gitano por Amor

104

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

C Hn. *f*

Ros. sun - to a - cla - rar. Pa - ra el a - sun - to a - cla - rar.

Her. sun - to a - cla - rar. Pa - ra el a - sun - to a - cla - rar.

Bal. (imitando la voz de Rosita) Ja Ja Ja Ja Ja pi-ca-

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 104 through 108. It features a full orchestra and two vocalists. The instruments include Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, Violin I and II, Viola, Violoncello, and Contrabass. The vocalists are Rosita and Herminia. The music is in a minor key (one flat) and 2/4 time. The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal lines have lyrics in Spanish. The bassoon part includes a section where it imitates the voice of Rosita with the sound effect 'Ja Ja Ja Ja Ja pi-ca-'. The string parts provide a rhythmic and harmonic foundation, with some sections marked *f* and others *p*.

El Gitano por Amor

110

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Ros.

Her.

Bal. *(imitando Hernando)*
ri - llo me la — que - ri - as pe - gar. No pi - cho - na que - ri - di - ta cree me — que es la ver -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trombone (Ros.), Horn in E-flat (Her.), Bass (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (Bal.) is marked '(imitando Hernando)' and has the lyrics: 'ri - llo me la — que - ri - as pe - gar. No pi - cho - na que - ri - di - ta cree me — que es la ver -'. The instrumental parts include various rhythmic patterns and melodic lines. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Horn parts are mostly rests. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a rhythmic pattern of quarter notes.

El Gitano por Amor

116

Fl.
Ob.
C Cl.
Bsn.
C Hn.
Ros.
Her.
Bal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

[p]

(al de Rosita)

(al de Hernando)

dad. Pe - ro quien es e - sa nin - fa cu - yo re - tra - to os ca - yó. Es de mi

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 116 through 120. It features a vocal line for the Bass (Bal.) and a full orchestral accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (Ros.), Horn (Her.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes lyrics: 'dad. Pe - ro quien es e - sa nin - fa cu - yo re - tra - to os ca - yó. Es de mi'. There are two performance directions: '(al de Rosita)' and '(al de Hernando)'. A dynamic marking of [p] (piano) is present under the Bassoon staff. The orchestration includes woodwinds, strings, and a vocal line.

El Gitano por Amor

121

Fl. *p cresc.*

Ob. *p cresc.*

C Cl. *p cresc.*

Bsn. *p cresc.*

C Hn. *p cresc.* El Horn

Ros.

Her.

Bal. pri - ma I - ne - si - ta, que yo de - bí - a es - po - sar. Por o -

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 121, is for the piece 'El Gitano por Amor'. It features a vocal line and an orchestral accompaniment. The vocal line, in bass clef, has lyrics: 'pri - ma I - ne - si - ta, que yo de - bí - a es - po - sar. Por o -'. The orchestration includes Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais (labeled 'El Horn'), Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line begins with a half note 'pri' followed by quarter notes 'ma', 'I', 'ne', 'si', 'ta', then a quarter rest, followed by quarter notes 'que', 'yo', 'de', 'bí', 'a', 'es', 'po', 'sar'. The instrumental parts include various textures: woodwinds with sustained notes and crescendos, strings with rhythmic patterns and crescendos, and a double bass with a steady quarter-note accompaniment. The page ends with a double bar line.

El Gitano por Amor

125

Fl.
Ob.
C Cl.
Bsn.
E♭ Hn.
Ros.
Her.
Bal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

be - de - cer mi pa - dre, ya e - llo vi - ne a es - ta ciu -

Detailed description: This page of a musical score, numbered 125, is for the piece 'El Gitano por Amor'. It features a vocal line (Bal.) with lyrics in Spanish: 'be - de - cer mi pa - dre, ya e - llo vi - ne a es - ta ciu -'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in E-flat (E♭ Hn.), Trumpet (Ros.), Horn (Her.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is in a bass clef with a key signature of two flats. The instrumental parts are arranged in a grand staff format. The Flute, Oboe, and Clarinet parts play chords. The Bassoon part plays a simple bass line. The Horns and Trumpets are mostly silent. The Violin 1 part has a fast, repetitive melodic line. The Violin 2, Viola, Violoncello, and Contrabass parts play a steady bass line.

El Gitano por Amor

128

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.

Her.

Bal.

dad. Des-pues que os vi ya no pue-do, más en I - nés pen - sar, des-pues que os

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

El Gitano por Amor

133

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.

Her.

Bal.

vi, ya no pue - do más en l - nés pen - sar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

138

Fl.

Ob. *p*

C Cl. *p*

Bsn. *p*

E♭ Hn.

Ros.

Her.

Bal. (al de Rosita) (al de Hernando)

Pe-ro que ¿no la ha-beis vi-sto? pe-ro que ¿no la ha-beis vis-to? No mi her - mo-sa, no mi her-mo-sa, tu-li - pán, no la he vis-to en mi

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor', page 138. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Ros.), Horn (Her.), Bass (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part includes lyrics in Spanish. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The vocal soloist has two parts: '(al de Rosita)' and '(al de Hernando)'. The lyrics are: 'Pe-ro que ¿no la ha-beis vi-sto? pe-ro que ¿no la ha-beis vis-to? No mi her - mo-sa, no mi her-mo-sa, tu-li - pán, no la he vis-to en mi'. The score consists of five measures of music.

El Gitano por Amor

143

Fl. *fz*

Ob. *fz*

C Cl.

Bsn. *fz tr*

E♭ Hn.

Ros.

Her.

Bal. (al de Rosita)
vi-da, no en mi vi-da. De-cid ¿es es - to ver - dad? De-cid, de - cid, ¿es es - to ver - dad?

Vln. 1 *fz tr*

Vln. 2 *fz tr*

Vla. *fz tr*

Vc. *fz tr*

Cb. *fz tr*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 143 at the top left. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and E-flat Horn (E♭ Hn.). The next three staves are for strings: Viola (Vla.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The bottom two staves are for the Bassoon (Cb.) and Cello (Vc.). A vocal line (Bal.) is positioned between the Clarinet and Bassoon staves. The vocal line includes the lyrics: 'vi-da, no en mi vi-da. De-cid ¿es es - to ver - dad? De-cid, de - cid, ¿es es - to ver - dad?'. The instruction '(al de Rosita)' is placed above the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'tr' (trill). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

El Gitano por Amor

149

Fl.
Ob.
C Cl.
Bsn.
E♭ Hn.
Ros.
Her.
Bal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(al de Hernando) (al de Rosita)

Sí, sí, si no el di - a - blo [me lle - ve] pues en - ton - ces no ha - ya

p

p

p

p

p

p

El Gitano por Amor

153

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

C Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

E♭ Hn. *p cresc.* *f*

Ros.

Her.

Bal. más, pues en - ton - ces no ha - ya más.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 153, is for the piece 'El Gitano por Amor'. It features a vocal soloist (Bal.) and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and E-flat Horn (E♭ Hn.). The brass section includes Trumpet (Ros.) and Horn (Her.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line begins with the lyrics 'más, pues en - ton - ces no ha - ya más.' The score shows a dynamic shift from piano (*p*) with a crescendo (*cresc.*) to forte (*f*) across the three measures. The woodwinds and strings play a rhythmic accompaniment, while the vocal line is a simple melody.

El Gitano por Amor

156

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

E♭ Hn.

Ros.

Her.

Bal. (a los 2)
Aho-ra U-sted-es se a - bra - zan. Aho-ra U-sted-es se a - bra - zan. Ya a-ca - bó la fies-ta en

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 156 in the top left corner. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trombone (Ros.), Horn (Her.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for two voices (a los 2). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line includes the lyrics: 'Aho-ra U-sted-es se a - bra - zan. Aho-ra U-sted-es se a - bra - zan. Ya a-ca - bó la fies-ta en'. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

El Gitano por Amor

161

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Que-ri - do Her - nan - do, qué gra - to

Ca - ra Ro - si - ta, qué gra - to

par, Ya a - ca - bó la fies - ta en par. Mi gran ta -

El Gitano por Amor

166

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

jú - bi-lo lle - go a pro - bar. Qué gra - to jú - bi-lo lle - go a pro - bar. Qué gra-to jú - bi-lo lle - go a pro -

jú - bi-lo lle - go a pro - bar. Qué gra - to jú - bi-lo lle - go a pro - bar. Qué gra-to jú - bi-lo lle - go a pro -

len - to — de - be ad-mi - rar. Mi gran ta - len - to — de - be ad-mi - rar. Mi gran - ta - len - to — de - be ad-mi -

El Gitano por Amor

171

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.
bar, — qué gra-to jú - bi-lo lle - go a pro - bar, lle - go a pro - bar, lle - go a pro -

Her.
bar, — qué gra-to jú - bi-lo lle - go a pro - bar, lle - go a pro - bar, lle - go a pro -

Bal.
rar, mi gran ta - len - to de - be ad - mi - rar, de be ad - mi - rar, de - be ad - mi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

183

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

El Gitano por Amor

189

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

E \flat Hn. *p*

Ros. *p*
 Con a - mor to - do es sus - tos y so - bre - sal - tos. y so - bre sal - tos y o -

Her. *p*
 Con a - mor to - do es sus - tos y so - bre - sal - tos. y so - bre sal - tos y o -

Bal. *p*
 Con a - mor to - do es sus - tos y so - bre, so - bre - sal - tos, y so - bre, y

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

El Gitano por Amor

208

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tos. Con a - mor to - do es sus - tos y so - bre sal - tos, y so - bre - sal - tos y o -

tos. Con a - mor to - do es sus - tos y so - bre sal - tos, y so - bre - sal - tos y o -

bre - sal - tos. Con a - mor to - do es sus - tos y so - bre - sal - tos, y so - bre, y so - bre, y

El Gitano por Amor

215

Fl. *p* *f*

Ob. *p* *f*

C Cl. *p* *f*

Bsn. *p* *f*

E \flat Hn. *p* *f*

Ros. lé y so-bre-sal - tos.

Her. lé y so-bre-sal - tos.

Bal. so - bre - sal - tos.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

El Gitano por Amor

227

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tos, pe - ro en los in - ter - me - dios hay bue - nos ra - tos, hay bue - nos
a, en - tre - gue - mo - nos siem - pre a la a - le - gri - a, a la a - le -

tos, pe - ro en los in - ter - me - dios hay bue - nos ra - tos, hay bue - nos
a, en - tre - gue - mo - nos siem - pre a la a - le - gri - a, a la a - le -

dios, ay, ay, hay bue - nos ra - tos, pe - ro en los in - ter - me - dios hay bue - nos
te, ay, ay, ay, to - do to - do es quien di - jo que al a - man - te to - do es ma -

El Gitano por Amor

233 Andante Moderato

Fl. *p* *f* *f*

Ob. *p* *f* *f*

C Cl. *p* *f* *f*

Bsn. *p* *f* *f*

E \flat Hn. *p* *f* *f*

Ros.
— ra - tos, yo - lé, hay bue - nos ra - tos.
- gri - a, ya - lé, a la a - le - gri - a.

Her.
— ra - tos, yo - lé, hay bue - nos ra - tos.
- gri - a, ya - lé, a la a - le - gri - a.

Bal.
ra - tos, hay bue - nos ra - tos.
ní - a, to - do es ma - ni - a.

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Andante Moderato

El Gitano por Amor

237

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

El Gitano por Amor

240

Fl. *f* *p*

Ob. *f* *p*

C Cl. *f* *p*

Bsn. *f* *p*

E \flat Hn. *f* *p*

Ros.

Her. Dul-ce es - po - sa, pren - da mi - a, tú con -

Bal.

Vln. 1 *f* *pizz.* *p*

Vln. 2 *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

El Gitano por Amor

244

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fi - a siem - pre en mí tú con - fi - a, tú con - fi - a siem - pre en

Detailed description: This page of a musical score, numbered 244, is for the piece 'El Gitano por Amor'. It features a vocal line with lyrics and a full orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), and Cor Anglais (Ros.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Her.) has lyrics: 'fi - a siem - pre en mí tú con - fi - a, tú con - fi - a siem - pre en'. The E-flat Horn part (E♭ Hn.) has a dynamic marking of *p*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

El Gitano por Amor

246

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ya di - cho - sa, dul-ce es - po - sa, ven - tu -
mi.
Y — tú es-pe - ra en Bal - da quin, y — tú es-pe - ra en Bal - da - quin.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The fifth staff is for Horn in E-flat (E♭ Hn.). The sixth staff is for the Trombone (Ros.). The seventh staff is for the Trumpet (Her.). The eighth staff is for the Bassoon (Bal.), which has a complex rhythmic pattern of triplets. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) is also indicated at the bottom. The score includes lyrics in Spanish, with some words in italics. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The page number 246 is written at the top left.

El Gitano por Amor

249

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ro - sa, soy por tí, ven - tu - ro - sa, ven - tu - ro - sa soy por tí.

Dul - ce es -

Y tam-bien por Bal-da-quin, y tam-bien por Bal-da-

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 249-251. It features a vocal line with lyrics in Spanish. The instruments include Flute, Oboe, Clarinet in C, Bassoon, E-flat Horn, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics: 'ro - sa, soy por tí, ven - tu - ro - sa, ven - tu - ro - sa soy por tí.' The Bal. part has lyrics: 'Dul - ce es -' and 'Y tam-bien por Bal-da-quin, y tam-bien por Bal-da-'. The score includes various musical notations such as notes, rests, and triplets.

El Gitano por Amor

252

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ya di - cho - sa, ven - tu ro - sa, ven - tu - ro - sa — so - y, — sí
 po - sa, pren - da mí - a, tú con - fi - a — siem - pre en mí, tú con -
 quín. Y tú es - pe - ra en — Bal - da - quín. Y tú es - pe - ra en Bal - da -

El Gitano por Amor

255

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

ven - tu - ro - sa - - so - y - por tí. Ven - tu - ro - sa, ven - tu - ro - sa - - soy por

fi - a - tú - con - fi - a - - siem - pre en mí. Tú - con - fi - a Tú con - fi - a siem - pre en

quín, tú es - pe - ra en Bal - da - quín. Tú - con - fi - a en Bal - da -

El Gitano por Amor

Allegretto

258

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

C Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Hn. *cresc.* *ff*

Ros. *ti, sí soy por tí, sí soy por tí, ven - tu - ro - sa - soy por tí.*

Her. *mí, sí siem - pre en mí, sí siem - pre en mí, tú - con - fi - a - siem - pre en mí.*

Bal. *quin, en Bal - da - quin, en Bal - da - quin, tú - con - fi - a en Bal - da - quin.*

Vln. 1 *arco cresc.* *ff*

Vln. 2 *arco cresc.* *ff*

Vla. *arco cresc.* *ff*

Vc. *arco cresc.* *ff*

Cb. *arco cresc.* *ff*

Allegretto

El Gitano por Amor

262

Fl.

Ob.

C Cl. *solo*
p

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1
p

Vln. 2

Vla.
p

Vc.
p

Cb.
p

p

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon, and E-flat Horn) and brass (Trumpet, Horn, and Trombone). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins with a measure number of 262. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Clarinet in C has a 'solo' section starting in the third measure of the first system, marked with a piano (*p*) dynamic. The E-flat Horn has a final measure in the first system, also marked with a piano (*p*) dynamic. The strings play a consistent eighth-note pattern throughout the page.

El Gitano por Amor

268

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

Qué gra-to jú-bi-lo el al-ma es - tá - ti - ca de es-po-sa al tí - tu - lo sien-te go - zar.

Qué gra-to jú-bi-lo el al-ma es - tá - ti - ca de es-po-so al tí - tu - lo sien-te go - zar.

El Gitano por Amor

274

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Qué gra-to jú - bi - lo el al - ma es - tá - ti - ca sien - te go - zar, el al - ma es - tá - ti - ca sien - te go - zar.

Yan - de la

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for a full orchestra and two vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in E-flat (E♭ Hn.), Trumpet (Ros.), Horn (Her.), Bassoon (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (Ros.) and Alto (Her.). The lyrics are: 'Qué gra-to jú - bi - lo el al - ma es - tá - ti - ca sien - te go - zar, el al - ma es - tá - ti - ca sien - te go - zar.' The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns and melodic lines across the different instruments and vocal parts.

El Gitano por Amor

280

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Plá-ci - do e-le - va - le

Plá-ci - do e-le - va -

gai - ta, y an-de la gai - ta, y an-de la gai - ta por el lu - gar. Y an-de la

p

p

p

p

p

El Gitano por Amor

286

Fl. *[p]* *cresc.*

Ob. *dolce* *p* *cresc.*

C Cl. *cresc.*

Bsn. *p* *cresc.*

E♭ Hn. *cresc.*

Ros. *p* *cresc.*
 su nom - bre má - gi - co. A - mor sua - ví - si - mo sus glo - rias da, sus

Her. *p* *cresc.*
 le su nom - bre má - gi - co a - mor sua - ví - si - mo sus glo - rias da, sus

Bal. *p* *cresc.*
 gai - ta por el lu - gar.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

El Gitano por Amor

298

Fl. [cresc.]

Ob. [cresc.]

C Cl. [cresc.]

Bsn. [cresc.]

E♭ Hn. [cresc.]

Ros. rias, sus glo - rias da, sus glo - rias da,

Her. da, a - mor sus glo - rias da, sus glo - rias da, sus glo - rias

Bal. Sí, por el lu - gar, por el lu -

Vln. 1 [cresc.]

Vln. 2 [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Cb. [cresc.]

El Gitano por Amor

303

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.
sus glo - rias da, sus glo - rias da. A - mor sua - ví - si - mo

Her.
da, Sus glo - rias da. A - mor sua - ví - si -

Bal.
gar, lu - - - gar. Y an - de la gai - ta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

308

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

sus glo - rias da. Qué gra-to jú - bi - lo el al ma es - tá - ti - ca de es-po-sa al tí - tu - lo sien-te go -

mo sus glo - rias da. Qué gra-to jú - bi - lo el al ma es - tá - ti - ca de es-po-sa al tí - tu - lo sien-te go -

si por el lu - gar.

El Gitano por Amor

314

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

zar. Qué gra - to jú - bi - lo el al - ma es - tá - ti - ca sien - te - go - zar, el al - ma es - tá - ti - ca sien - te go -

zar. Qué gra - to jú - bi - lo el al - ma es - tá - ti - ca sien - te - go - zar, el al - ma es - tá - ti - ca sien - te go -

[imitating the bagpipe]

an

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with multiple staves. At the top, the number '314' is written. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (Ros.), Horn (Her.), Bagpipe (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts (Ros. and Her.) have lyrics in Spanish. The Bagpipe part is marked as 'imitating the bagpipe'. There are two dynamic markings 'p' (piano) in the Oboe and Clarinet staves. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

El Gitano por Amor

320

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Ros.

Her.

Bal.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

zar.

[2a: da.] Plá-ci - do_e - le - va - le _ su nom-bre

zar.

[2a: da.] A - mor sua -

Y an - de la gai - ta, y an - de la gai - ta, y an - de la gai - ta por el lu - gar. Y an - de la

p [cresc.]

p [cresc.]

p [cresc.]

p [cresc.]

p [cresc.]

El Gitano por Amor

331

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trombone (Ros.), Horn (Her.), Bass (Bal.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (Ros.), Alto (Her.), and Bass (Bal.). The lyrics are written below the vocal staves.

rias da. A - mor sua - ví - si - mo, a - mor sua - ví - si -
rias da. A - mor sua - ví - si - mo, a - mor sua - ví - si -
el lu - gar, an - de la gai - ta, an - de la gai - ta, an - de la

El Gitano por Amor

340

Fl. *sfz* *ff*

Ob. *sfz* *ff*

C Cl. *sfz* *ff*

Bsn. *sfz* *ff*

E \flat Hn. *ff*

Ros. glo - rias da, sus glo - rias da, sus glo - rias

Her. glo - rias da, sus glo - rias da, sus glo - rias

Bal. gai - ta, an - de la gai - ta por el lu - gar, por el lu - gar, por el lu -

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

El Gitano por Amor

344

Fl.

Ob.

C Cl.

Bsn.

E \flat Hn.

Ros.
da, sus glo - rias da.

Her.
da, sus glo - rias da.

Bal.
gar, por el lu - gar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.