

# Sinfonía

## Del unipersonal El preso por Amor

Manuel del Pópulo Vicente García  
 Edited J. Radomski

**Andante**

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f* solo *p*

Oboe 2 *f* solo *p*

Clarinet in C 1 *f* solo *p*

Clarinet in C 2 *f* solo *p*

Bassoon 1 *f* solo *p*

Bassoon 2 *f*

Horn in E $\flat$ 1 *f*

Horn in E $\flat$ 2 *f*

Violin *f*

Violin *f*

Viola *f*

Cello *f*

Contrabass *f*

\*In measures indicated by an asterisk (\*) the MS has tremolos on two dotted quarter notes as opposed to tremolos on dotted half notes as in all other tremolo measures. This suggests that García wanted a distinct articulation (accent) on beats 1 and 4 of these measures.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*p*

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E♭Hn. 1

E♭Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

solo

*p*

solo

*p*

*p* [probably cello solo only through m. 27]

*II*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln. *solo* *p*

Vln. *solo* *p*

Vla. *solo* *p*

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, English Horns) is mostly silent in the first few measures. The Violins and Viola play a melodic line, with the Violins marked 'solo' and 'p' (piano). The Violoncello and Contrabass play a rhythmic pattern. The score includes dynamic markings like 'p' (piano) and 'solo'.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

solo

*p*

solo

*p*

*tr*

*tr*

26 **Allegro**

Fl. 1

Fl. 2

Ob. 1

Ob. 2 [m. 17 oboe 2: MS has D]

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln. [tutti]

Vln. *p* [tutti]

Vla. *p* [tutti]

Vc. *p* [tutti]

Cb. *p* [tutti]

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The key signature has three flats (B-flat, E-flat, A-flat). Measures 38 and 39 are mostly rests for the woodwinds and strings, with the first violin playing a continuous sixteenth-note pattern. In measure 40, the woodwinds and strings enter with sustained notes, while the first violin continues its pattern. Measure 41 features a crescendo leading to a final chord in the woodwinds and strings, with the first violin still playing its pattern. The score is written for a symphony orchestra with parts for Flutes 1 & 2, Oboes 1 & 2, Cor Anglais 1 & 2, Bassoons 1 & 2, E-flat Horns 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*morendo*

*p*

*morendo*

*morendo*

*morendo*

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

[illegible]

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 57 through 60. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais 1 & 2, Bassoons 1 & 2, and E-flat Horns 1 & 2) plays sustained notes, mostly half notes and whole notes, with some phrasing slurs. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in measures 57-59, which changes to a pattern of quarter notes in measure 60. The Violins 1 and 2 parts feature complex, fast-moving melodic lines with many beamed notes.

61

This musical score page contains measures 61, 62, and 63 of a symphony. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais 1 and 2, Bassoons 1 and 2, and Eb Horns 1 and 2. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. In measure 61, the woodwinds play half notes, while the strings play a rhythmic pattern of eighth notes. In measure 62, the woodwinds continue with half notes, and the strings play a more complex rhythmic pattern. In measure 63, the woodwinds play half notes, and the strings play a rhythmic pattern of eighth notes. The Eb Horns play a melodic line in measure 62, which is then repeated in measure 63.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

64

This musical score page contains measures 64, 65, and 66 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in two systems. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Cor Anglais 1 and 2, Bassoon 1 and 2, and E-flat Horn 1 and 2. In measure 64, these instruments play half notes. In measure 65, they continue with half notes. In measure 66, they play half notes with long, sweeping slurs extending across the measure. The second system includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. Violin 1 and 2 play sixteenth-note patterns in measure 64 and sixteenth-note chords in measure 65. Viola, Violoncello, and Contrabass play eighth-note patterns in measure 64 and eighth-note chords in measure 65. In measure 66, Violin 1 and 2 play sixteenth-note chords, while Viola, Violoncello, and Contrabass play eighth-note chords.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.



[illegible]

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*solo*

*solo*

*solo*

*p*

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*solo*

*solo*

*solo*

*p*



87

Fl. 1 *p* *solo* [cresc.]

Fl. 2

Ob. 1

Ob. 2

C Cl. 1 *p* *solo* [cresc.]

C Cl. 2

Bsn. 1 *p* [cresc.]

Bsn. 2

E $\flat$ Hn. 1 *p* [cresc.]

E $\flat$ Hn. 2 *p* [cresc.]

Vln. *p* *con el palo* [cresc.]

Vln. *p* *con el palo* [cresc.]

Vla. *p* *con la madera* [cresc.]

Vc. *p* *con la madera* [cresc.]

Cb. *p* *con la madera* [cresc.]



[illegible]

103

Fl. 1 *f* *p* *f* *[tutti]* *tr*

Fl. 2 *f*

Ob. 1 *f* *p* *f* *tr*

Ob. 2 *f* *p* *f*

C Cl. 1 *f* *p* *f*

C Cl. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

E $\flat$ Hn. 1 *f* *p* *f*

E $\flat$ Hn. 2 *f* *p* *f*

Vln. *f* *p* *f* *arco*

Vln. *f* *p* *f* *arco*

Vla. *f* *p* *f* *arco*

Vc. *f* *p* *f* *arco*

Cb. *f* *p* *f* *arco*

mm. 108, 110,

108

This musical score page contains measures 108 through 111 of a symphony. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais 1 (C Cl. 1), Cor Anglais 2 (C Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Horn 1 (E<sub>b</sub>Hn. 1), E-flat Horn 2 (E<sub>b</sub>Hn. 2), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 108 and 109 feature a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the flutes and oboes. Measures 110 and 111 show a continuation of these patterns, with the strings maintaining a rhythmic foundation and the woodwinds providing melodic and harmonic support. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E<sub>b</sub>Hn. 1

E<sub>b</sub>Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

116

This musical score page contains measures 116 through 119. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Cor Anglais 1 and 2, Bassoon 1 and 2, E-flat Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 116 and 117 are marked with a repeat sign. The woodwinds and strings play sustained notes, while the violins and violas have more active parts. Measures 118 and 119 feature a key change to B-flat major, indicated by a key signature change and a common time signature change. The woodwinds and strings continue with sustained notes, while the violins and violas play a more active, rhythmic pattern.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

120

This musical score page contains measures 120 through 123. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard symphonic layout. Measures 120 and 121 feature long, sustained notes in the woodwinds, while measures 122 and 123 show more active melodic lines in the woodwinds, with 'solo' markings above the Oboe, Cor Anglais, and Bassoon parts. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

solo

solo

solo





[illegible]

143

This musical score page contains measures 143 through 148 of the symphony. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, E-flat Horn 1, E-flat Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 143 features a melodic line in Flute 1 and Violin 1, with a bassoon entry. Measures 144-148 show various instrumental textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the lower strings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

149

Fl. 1 *[cresc.]* *f* \*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C Cl. 1 *f*

C Cl. 2 *f*

Bsn. 1 *f* (b)

Bsn. 2 *f* (b)

E $\flat$ Hn. 1 *[cresc.]* *f*

E $\flat$ Hn. 2 *[cresc.]* *f*

Vln. *[cresc.]* *f*

Vln. *[cresc.]* *f*

Vla. *[cresc.]* *f* (b)

Vc. *[cresc.]* *f* (b)

Cb. *[cresc.]* *f* (b)



160

This musical score page contains measures 160 through 165 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in two systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (C Cl. 1), Clarinet 2 (C Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes staves for E-flat Horn 1 (E<sub>b</sub>Hn. 1), E-flat Horn 2 (E<sub>b</sub>Hn. 2), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Flute 1 and Violin 1 play a melodic line with eighth-note patterns and some grace notes. Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, and the lower strings (Vc. and Cb.) play sustained chords. Bassoon 1 has a melodic line in measures 160 and 161, then rests. E-flat Horns 1 and 2 play a steady eighth-note accompaniment. The Viola and Violoncello play a rhythmic pattern of eighth-note chords.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E<sub>b</sub>Hn. 1

E<sub>b</sub>Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.



[illegible]

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E<sub>♭</sub>Hn. 1

E<sub>♭</sub>Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

186

This musical score page contains measures 186 through 191. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, Bassoons 1 and 2, E-flat Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 186-190 are marked with whole rests for all instruments. In measure 191, the Violin 1 part features a complex, rapid sixteenth-note passage. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns, including dotted half notes and quarter notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*morendo*

*p*

*morendo*

*morendo*

*morendo*

Detailed description: This page contains the musical score for measures 192 through 196 of the piece 'sinfonía de El preso'. The score is written for a symphony orchestra. Measures 192-195 are mostly sustained notes or rests for the woodwinds and strings. In measure 196, the Violins (Vln.) play a complex, fast-moving pattern of sixteenth notes, while the other instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Viola, Violoncello, and Contrabass) play sustained notes or rests. Dynamic markings include 'morendo' (diminuendo) and 'p' (piano).

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E♭Hn. 1

E♭Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*morendo*

*p*

*p*

*p*

*p*

*p*

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*tr tr tr tr*

208

Fl. 1 *[tutti]*

Fl. 2 *f* *[tutti]*

Ob. 1 *f* *[tutti]*

Ob. 2 *f* *[tutti]*

C Cl. 1 *f* *[tutti]*

C Cl. 2 *f* *[tutti]*

Bsn. 1 *f* *[tutti]*

Bsn. 2 *f* *[tutti]*

E $\flat$ Hn. 1 *f*

E $\flat$ Hn. 2 *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 212, 213, and 214. The key signature has two flats (B-flat and E-flat). Measures 212 and 213 are marked with a repeat sign. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Horns) plays a melodic line in measures 212 and 213, which is then sustained in measure 214. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. The Violins play a continuous eighth-note pattern, while the Viola, Violoncello, and Contrabass play a pattern of eighth and sixteenth notes. The Viola part includes a double bar line in measure 214, indicating a change in the pattern.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 215 through 218. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) plays a melodic line starting on a half rest in measure 215, moving to a dotted half note in measure 216, and then a quarter note in measure 217. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Violins 1 & 2 part features a melodic line with a trill in measure 215, a dotted half note in measure 216, and a quarter note in measure 217. The Viola, Violoncello, and Contrabass parts play a steady eighth-note pattern. The score is written in a standard musical notation with a grand staff for each instrument.

219

This musical score page contains measures 219 through 223 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 13 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, C Cl. 1, C Cl. 2, Bsn. 1, Bsn. 2, Eb Hn. 1, Eb Hn. 2, Vln. (top), Vln. (bottom), Vla., Vc., and Cb. Measures 219 and 220 show the initial entries of the woodwinds and strings. Measures 221 and 222 feature more complex woodwind passages, including trills and grace notes. Measure 223 shows a continuation of the woodwind and string textures. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in measures 219-220, which then changes to a more melodic line in measures 221-223. The woodwinds (Fl., Ob., C Cl., Bsn., Eb Hn.) play various melodic and harmonic lines throughout the measures.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

[illegible]



[illegible]



245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.



[illegible]

261

This musical score page contains measures 261 through 264 of a symphony. The key signature is B-flat major (two flats). The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, C Cl. 1, C Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Eb Hn. 1, Eb Hn. 2, Vln. (first and second parts), Vla., Vc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The violin parts feature rapid sixteenth-note passages.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$  Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E<sub>b</sub>Hn. 1

E<sub>b</sub> Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 269 through 272 of the 'sinfonía de El preso'. The score is written for a symphony orchestra. Measures 269 and 270 are marked with a repeat sign. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais 1 & 2, Bassoons 1 & 2, and E-flat Horns 1 & 2) play sustained notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 273 through 276 of the symphony 'El preso'. The score is written for a full orchestra. Measures 273 and 274 are marked with a repeat sign. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais 1 & 2, Bassoons 1 & 2, and E-flat Horns 1 & 2) play a melodic line starting on a half note in measure 273, moving to a quarter note in measure 274, and then to eighth notes in measures 275 and 276. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes throughout the measures. The key signature is B-flat major (two flats), and the time signature is 4/4.



282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E<sub>b</sub>Hn. 1

E<sub>b</sub> Hn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

ponticello

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]



309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E♭Hn. 1

E♭Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

[illegible]

326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E<sub>♭</sub>Hn. 1

E<sub>♭</sub>Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

solo

*p*

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 326-330. The key signature has two flats (B-flat and E-flat). The woodwind section consists of Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and E-flat Horns 1 & 2. The string section consists of Violins 1 & 2, Viola, Violoncello, and Contrabass. In measure 326, the woodwinds play a half note G4, and the strings play a quarter note G2. In measure 327, the woodwinds play a half note G4, and the strings play a quarter note G2. In measure 328, the woodwinds play a half note G4, and the strings play a quarter note G2. In measure 329, the woodwinds play a half note G4, and the strings play a quarter note G2. In measure 330, the woodwinds play a half note G4, and the strings play a quarter note G2. The Oboe 1 part has a solo marking in measure 328. The dynamics are piano (p) for the strings and solo for Oboe 1.

331

[solo]

*p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

*p*

solo

C Cl. 2

solo

*p*

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

336

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

solo

*p*

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

This musical score page contains measures 340 through 343. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Cor Anglais 1 & 2, Bassoon 1 & 2, English Horn 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. Measures 340 and 341 feature woodwinds playing sixteenth-note patterns starting on G4, while strings play a steady eighth-note accompaniment. In measure 342, the woodwinds transition to a descending scale from E5 to B3. Measure 343 shows the woodwinds continuing their descending scale, with the bassoon and contrabass adding a new rhythmic pattern.



[illegible]

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

[solo]

*p*

357

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

*solo*

*p*

Detailed description: This page of a musical score covers measures 357 to 360. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais 1 and 2, Bassoon 1, Bassoon 2, E-flat Horns 1 and 2, Violins, Viola, Violoncello, and Contrabass. Measures 357 and 358 feature woodwinds playing sustained notes with various phrasing marks (solid and dashed lines). In measure 359, the first Bassoon has a 'solo' section marked with a piano (*p*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The string section (Violins, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment throughout all four measures. The E-flat Horns are silent.



365

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

[m. 368: both viola parts have F & B-flat instead of G & C]



373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

E $\flat$ Hn. 1

E $\flat$ Hn. 2

Vln.

Vln.

Vla.

Vc.

Cb.

solo

solo